

# A Murder of One

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Piano introduction in bass clef, 4/4 time, key of D major. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the first measure of the right hand. A measure rest is present in the fifth measure of the right hand.

Blue morning, blue morning Wrapped in strands of fist and bone

Cur i osity Kit ten does n't have to mean you-'re on your own

You can look out side your win dow He does n't have to know

20

We can talk a whi le ba by We can take it nice and slo oo

25

ooow ww ww All your life is such a shame shame sha me

30

All your loo oo ve is just a dream dream dream

35

Well, are you hap py where you're sleep ing? Does he keep you safe and warm?

Does he tell you when you're sorry? Does he tell you when you're wrong?

40 I've been watching you for hours It's been years since we were born

45 Yeah we were perfect when we started I've been wondering where we've gone

50 one All your life is such a shame shame shame

55

All your love is just a dream dream

Open up your eyes You can see the flame flames flames

60

Of your wasted life You should be ashamed

65

Well, I dreamt I saw you walking up a hill side in the snow

70

Cast ing sha dows on the win ter skies As you stood there count ing crows

This system contains measures 70 through 73. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of a bass line in the left hand and a chordal accompaniment in the right hand. The lyrics are: "Cast ing sha dows on the win ter skies As you stood there count ing crows".

75

One for so- r- row Two for jo- oy Three for girls and four for boys

This system contains measures 74 through 77. The vocal line continues with the lyrics: "One for so- r- row Two for jo- oy Three for girls and four for boys". The piano accompaniment remains consistent with the previous system.

Five for sil- ver, Six for gold Sev en for a se- cret nev er to be

This system contains measures 78 through 81. The vocal line continues with the lyrics: "Five for sil- ver, Six for gold Sev en for a se- cret nev er to be". The piano accompaniment remains consistent with the previous system.

80

told There's a bird that nests in- side you Slee ping un der neath your skin

This system contains measures 82 through 85. The vocal line continues with the lyrics: "told There's a bird that nests in- side you Slee ping un der neath your skin". The piano accompaniment remains consistent with the previous system.

85

Yeah, when you o pen up your wings to speak I wish you'd let me in

This system contains measures 85 through 88. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment consists of block chords in the left hand and a simple bass line in the right hand.

90

n n n All your life is such a sha me shame shame

This system contains measures 90 through 93. The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment features block chords in the left hand and a bass line in the right hand.

95

All your love is just a dream dream dr ea m

This system contains measures 95 through 98. The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment features block chords in the left hand and a bass line in the right hand.

O- pen up you eyes You can see the fla mes fla mes fla mes

This system contains measures 99 through 102. The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment features block chords in the left hand and a bass line in the right hand.

100

of your was ted life You should be a sh a me d

105

You don't wan na waste your life ba by And, you don't want to waste

your life now dar- lin' Oh, you don't want to waste your life ba

110

by Oh You don't want to waste your life now dar- lin' Oh You don't want to waste

your life now ba by Oh you don't want to waste your life now dar-

115

This system contains three measures of music. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "your life now ba by Oh you don't want to waste your life now dar-". Measure 115 is indicated by a bracket above the staff. The piano accompaniment consists of a bass line with chords and a lower bass line with single notes.

lin' Oh you don't want to waste your life now ba by Oh You don't wan na, You don't wan na

This system contains three measures of music. The vocal line continues with the lyrics: "lin' Oh you don't want to waste your life now ba by Oh You don't wan na, You don't wan na". The piano accompaniment continues with chords and single notes.

wa ste your life now dar- lin' Change change cha nge change change cha

120

This system contains four measures of music. The vocal line has the lyrics: "wa ste your life now dar- lin' Change change cha nge change change cha". Measure 120 is indicated by a bracket above the staff. The piano accompaniment continues with chords and single notes.

nge cha nge cha nge

125

This system contains four measures of music. The vocal line has the lyrics: "nge cha nge cha nge". Measure 125 is indicated by a bracket above the staff. The piano accompaniment continues with chords and single notes.



I walk a long these hill sides in

This system contains three measures of music. The vocal line begins with a whole rest, followed by a quarter rest, then a quarter note 'I', and continues with eighth notes for 'walk a long these hill sides' and a quarter note 'in'. The piano accompaniment features a bass line with chords and a treble line with a steady eighth-note accompaniment.

130 the sum mer 'nea th the sun shine I am feath ered by the moon light fal

This system contains three measures of music. The vocal line starts with a quarter rest, then eighth notes for 'the sum mer 'nea th the sun shine I', followed by eighth notes for 'am feath ered by the moon light' and a quarter note 'fal'. The piano accompaniment continues with a consistent eighth-note accompaniment in the treble and chords in the bass.

ling down on me I said I will walk a long these hill sides in the sum mer 'nea th the sunshine I

This system contains three measures of music. The vocal line begins with eighth notes for 'ling down on me I said I will', followed by eighth notes for 'walk a long these hill sides in the sum mer 'nea th the sunshine I'. The piano accompaniment maintains the eighth-note accompaniment and chordal support.

135 am feath ered by the moon light fal ling down on me I said I will

This system contains three measures of music. The vocal line starts with eighth notes for 'am feath ered by the moon light', followed by a quarter note 'fal', and then eighth notes for 'ling down on me I said I will'. The piano accompaniment continues with the same accompaniment style.

walk a long these hill sides in the sum mer 'nea the the sun shine I

This system contains two measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). Measure 135 ends with a fermata over the word 'sides'. Measure 136 begins with a fermata over the word 'mer'.

am feath ered by the moon light fal ling down on me I said I will

140

This system contains two measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 137 ends with a fermata over the word 'light'. Measure 138 begins with a fermata over the word 'falling'. The measure number '140' is written above the staff.

walk a long these hill sides in the sum mer 'nea th the sun shine I

This system contains two measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 139 ends with a fermata over the word 'sides'. Measure 140 begins with a fermata over the word 'mer'.

am feath ered by the moon light Change change cha nge

145

This system contains three measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 141 ends with a fermata over the word 'light'. Measure 142 features a triplet of eighth notes under the word 'Change'. Measure 143 ends with a fermata over the word 'change'. The measure number '145' is written above the staff.

Change cha nge cha nge ye ah change change

This system contains the first three measures of the piece. The vocal line begins with a quarter rest, followed by eighth notes for 'Change', 'cha nge', and 'cha nge', then a quarter note for 'ye', a half note for 'ah', and eighth notes for 'change change'. The piano accompaniment features a steady eighth-note bass line in the right hand and a simple harmonic accompaniment in the left hand.

cha nge Ohh hh Cha nge chan ge Ye ea ea ea ea ea

150

This system contains measures 4 through 6. Measure 4 has the lyrics 'cha nge'. Measure 5 has 'Ohh hh'. Measure 6 has 'Cha nge chan ge'. The vocal line continues with eighth notes and includes a triplet of eighth notes for 'Ye ea ea ea ea ea'. The piano accompaniment continues with the same rhythmic pattern.

ea ea ea ea ea ea ah Oh Oh hh Cha nge cha nge

This system contains measures 7 through 9. Measure 7 has 'ea ea ea ea ea ea ah'. Measure 8 has 'Oh Oh hh'. Measure 9 has 'Cha nge cha nge'. The vocal line features a series of eighth notes and a half note. The piano accompaniment remains consistent.

cha nge Oh hhhh Change cha nge Cha nge Ooo ooooh Cha nge Cha nge

155

3

This system contains measures 10 through 14. Measure 10 has 'cha nge'. Measure 11 has 'Oh hhhh'. Measure 12 has 'Change cha nge'. Measure 13 has 'Cha nge'. Measure 14 has 'Ooo ooooh' and 'Cha nge Cha nge'. The vocal line includes a triplet of eighth notes for 'Ooo ooooh'. The piano accompaniment continues with the same rhythmic pattern.

160

Change change change Oh hh hhh

165

165